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ILLUMINATED

OFFICIAL PROGRAMME

OF
THE

AUTUMNAL
FESTIVITIES

AT
ST.

LOUIS, Mo.

THE GREAT EXPOSITION OPENS SEPT. 8th CLOSE OCT. 23d.
NIGHT PARADE OF THE TRADES DISPLAY ASSOCIATION.
GRAND NOCTURNAL PAGEANT OF THE VEILED PROPHETS.
ANNUAL NIGHT PARADE OF THE FLAMBEAU BATTALION.
NOCTURNAL PARADE OF THE LEAGUE OF AMERICAN WHEELMEN.
GORGEOUS ILLUMINATIONS OF THE BOULEVARDS.
TRIENNIAL CONCLAVE OF THE KNIGHTS TEMPLAR OF THE U. S.

Compton Litho Co.
St. Louis.

OFFICIAL PROGRAMME OF THE
GRAND AUTUMNAL FESTIVITIES IN SAINT LOUIS.

SEVEN WEEKS OF CONTINUOUS ATTRACTIONS.

First Week, Wednesday, Sept. 8th, with Grand opening of the St. Louis Annual Exposition—Liberati, the world-renowned Cornetist, and Concerts by U. S. Cavalry Band in the Great Music Hall afternoon and evening.

Second Week, Monday, Sept. 13th—Public Schools Reception at the Exposition—Liberati and Organ Concerts in the Grand Music Hall—Childrens' Chorus of 3,500 voices—Annual Nocturnal Parade of the Athletic Societies and Flambeau Battalion of St. Louis—Brilliant Floats and Pyrotechnics.

Third Week, Monday, Sept. 20th.—Triennial Clave of the Knights Templar of the United States—Grand Parade of Thirty Thousand Templars in Line—Charity Jubilee and Knights Templar Drill and Parade at the Fair Grounds—Concert by Gilmore, Cannon Chorus and 3,000 musicians—Night Parade of the St. Louis Trades Display Association—Reception of the Templars at the Exposition—Concerts in the Grand Music Hall by Gilmore's Band twice

daily—Parade of the Military and the Fire Brigade of St. Louis—Parade of the Flambeau Battalion—Brilliant Illumination of the Boulevards at night.

Fourth Week, Monday, Sept. 27th.—Grand Gilmore Concerts at the Exposition Music Hall afternoon and evening—Night Parade of the Uniformed Secret Societies of St. Louis, 3,000 strong—Organ Recital of the "Storm at Sea" with Gilmore's Band at the Grand Music Hall—Nocturnal Illuminated Parade of the League of American Wheelmen, 1,600 men in line—Gorgeous Illumination of the Boulevards at night.

Fifth Week, Monday, Oct. 4th.—The St. Louis Annual Fair—Gilmore Concerts at the Exposition Music Hall afternoon and evening—Annual Pageant of the Veiled Prophets and Grand Ball—Gorgeous Illumination of the Boulevards at night—People's Concerts at the Exposition on Big Thursday—Gilmore's Great Band and Anvil Chorus by the Busch Zouaves.

Sixth Week, Monday, Oct. 11th.—Gilmore's lar Concerts at the Exposition Music twice daily—Grand Display of Cut Flow Reception in the Art Galleries—Iri Scotch Melodies by Gilmore's Band Folks' Concert in the Great Music Hall.

Seventh Week, Monday, Oct. 18th.—Special ations at the Exposition—Gilmore's Band Grand Music Hall—Anvil Chorus by the water Rifles—Organ Recitals—French ind man Concerts—Closing of the Exposit Saturday, Oct. 23rd, the Fortieth Day Annual Parade of the Veiled Exhibit on Grand Gilmore Concert with Nationa the Great Music Hall.

The merchants, manufacturers, and citizens extend to all a cordial invitation to visit St. Louis during the Grand Autumnal Festivities commencing Sept. 8th, to Oct. 23d, 1886. Ample preparations are made to receive visitors, and all will be welcome.

SEE LAST PAGE FOR INTERESTING AND VALUABLE INFORMATION

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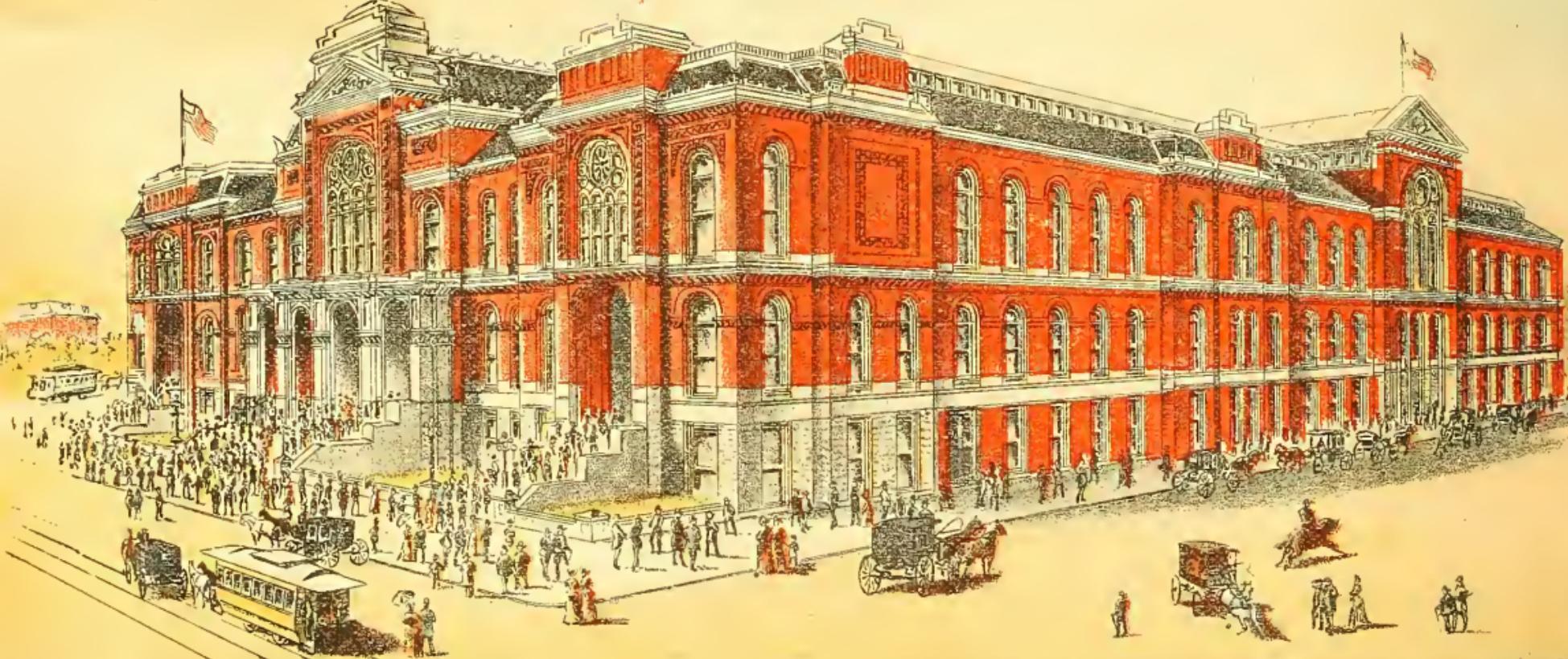
ALL ROADS LEAD TO ST. LOUIS

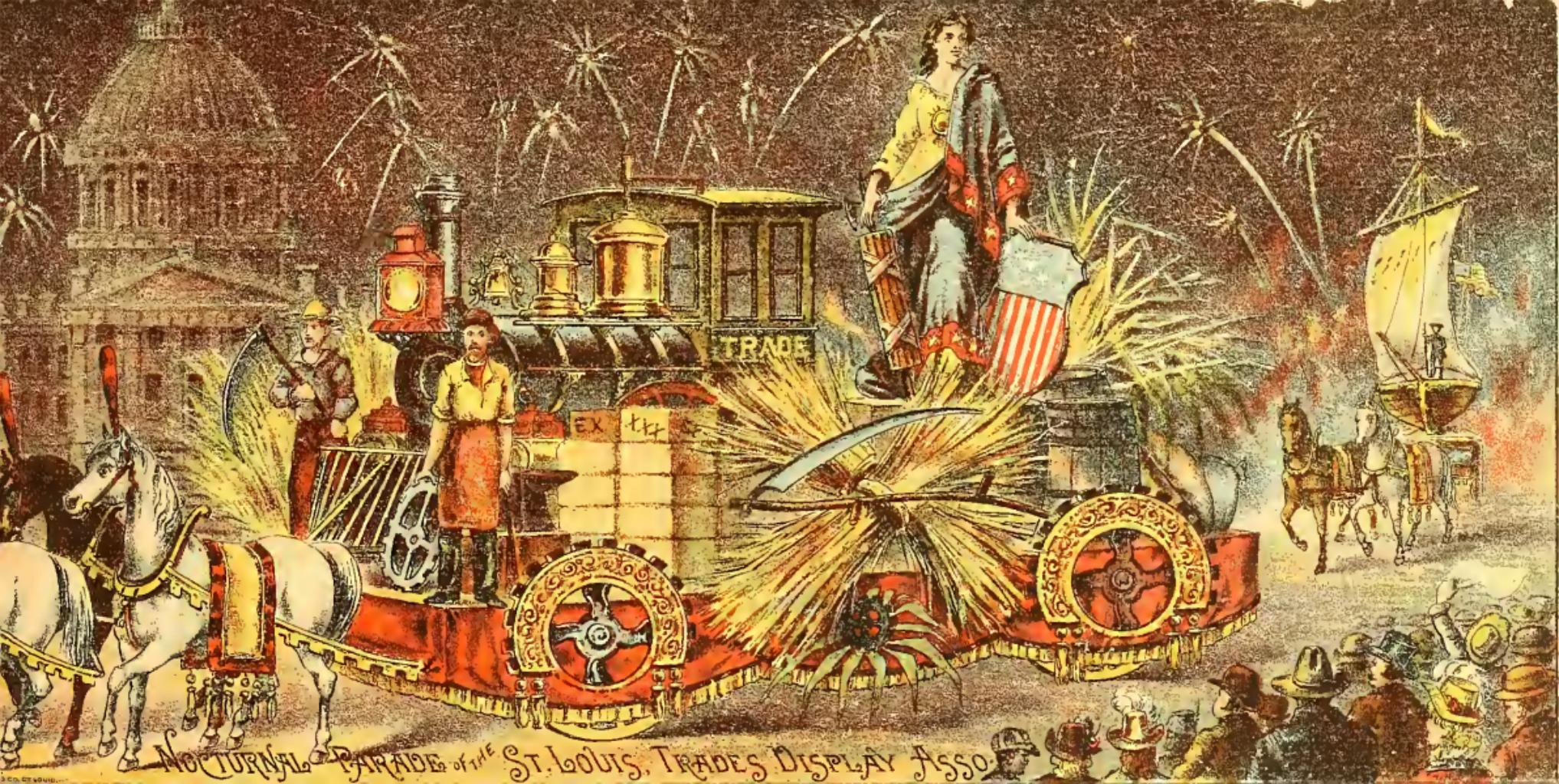
REDUCED RATES ON ALL RAILROAD AND STEAMBOAT LINES.



THIR^Y
ANNUAL
ST. LOUIS EXPOSITION.

OPENS SEPT. 8.
CLOSES OCT.
1886





NOCTURNAL PARADE OF THE ST. LOUIS TRADES DISPLAY ASSOC.

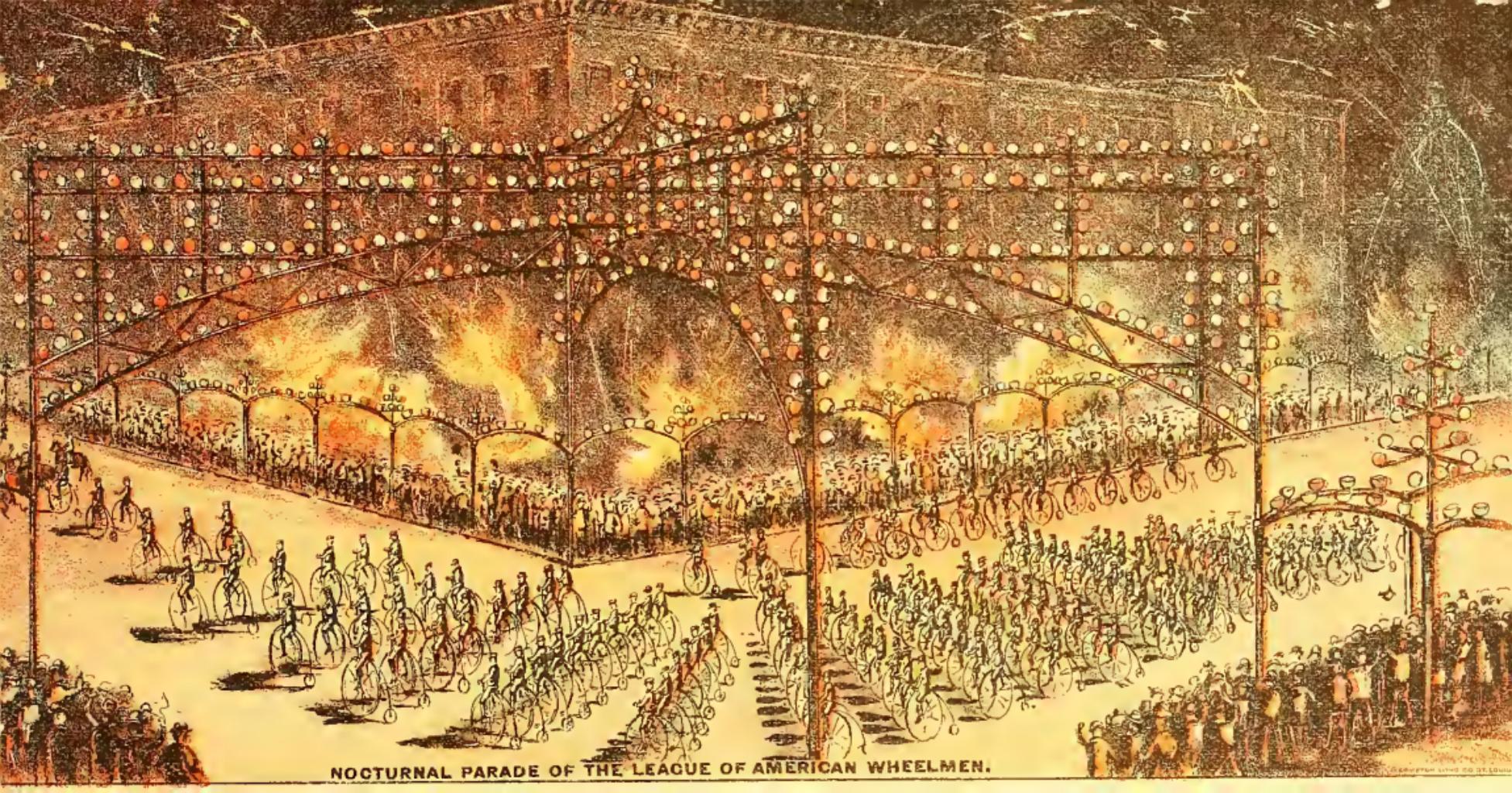


SENDING
THE SUBLIME
EDICT
TO ST. LOUIS,
WITH THE EDICT

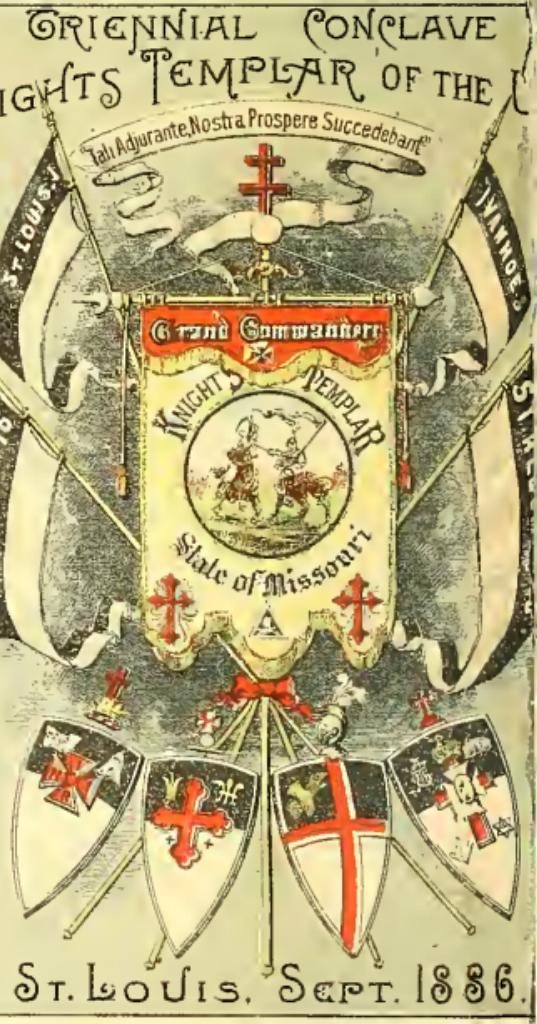
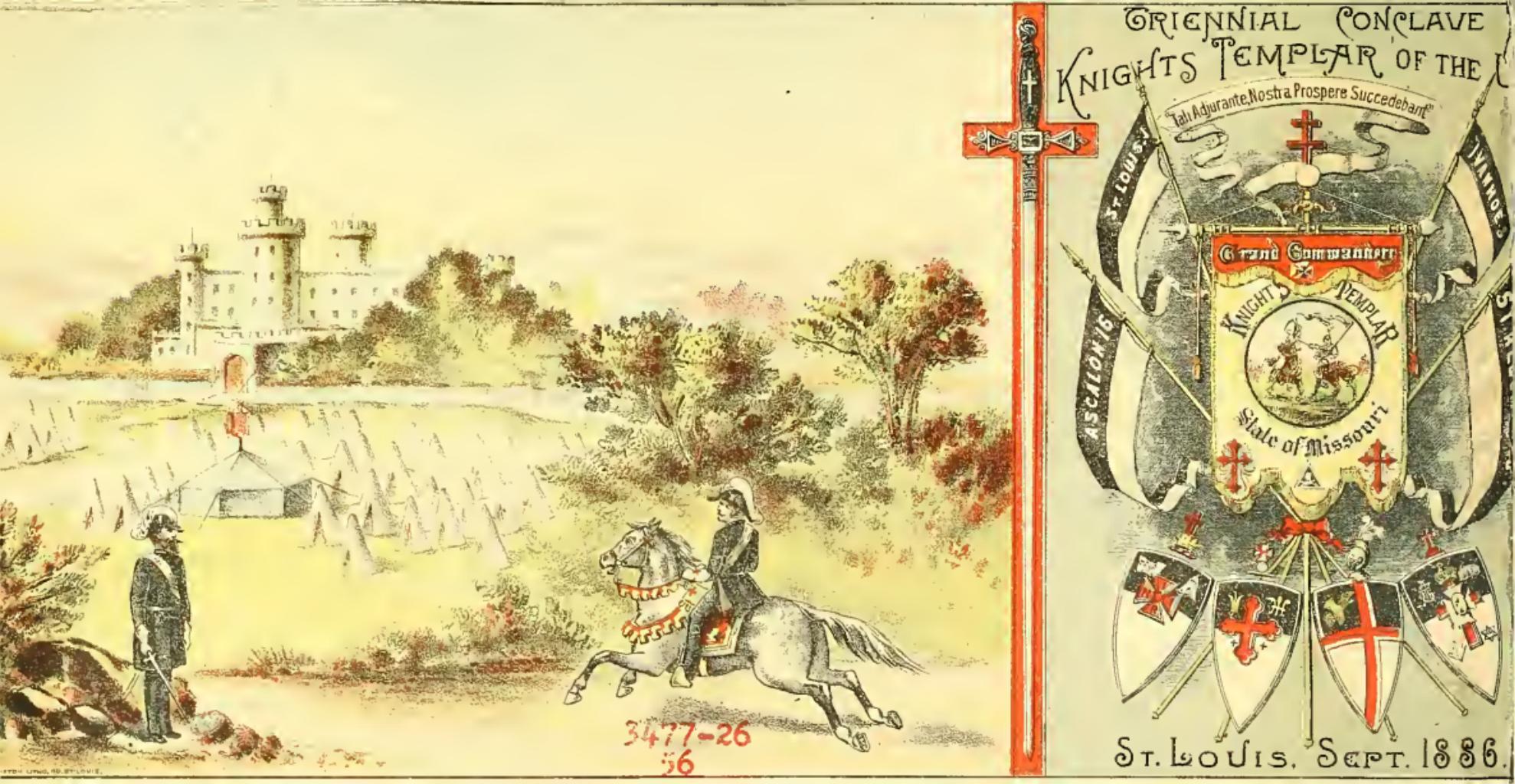




PARADE
OF THE
ST. LOUIS, FLAMBEAU BATTALION.



NOCTURNAL PARADE OF THE LEAGUE OF AMERICAN WHEELMEN.



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St. Louis, Sept. 1886.

FREE BUREAU OF INFORMATION.

A BUREAU OF INFORMATION has been established by the merchants and manufacturers of St. Louis for the convenience of visitors during the Festival Season. A register is kept daily of all hotels, boarding houses and private residences where boarding and sleeping accommodations can be secured at moderate rates. Visitors calling at BUREAU, located in the Wabash Ticket Office, Southeast corner of Broadway and Olive street, can obtain *gratuitously* all necessary information pertaining to their comfort during their stay in the city.

EXPOSITION BUILDING is located within five blocks of the Union Depot. Visitors arriving at the Depot will find street cars at the west platform and on the bridge, conveying them to the business center, the terminus of all the street car lines.

PLACES OF INTEREST.

PROPOSITION AND MUSIC HALL, Olive and St. Charles, Thirteenth to Fourteenth streets.

RCHANTS' EXCHANGE, Third street, Chestnut to Pine. **E**AST GREAT STEEL BRIDGE, Foot of Washington avenue, Entrance on Third street.

POST OFFICE AND CUSTOM HOUSE, Olive and Locust streets, Eighth to Ninth streets.

COURT HOUSE, Market and Chestnut streets, Fourth to Fifth streets.

FOUR COURTS AND CITY JAIL, Clarke avenue, Eleventh to Twelfth streets.

UITED STATES COURTS, New Custom House. **M**ERCANTILE LIBRARY, Broadway and Locust street.

PUBLIC SCHOOL LIBRARY, Chestnut and Seventh streets. **L**EFONTAINE AND CALVARY CEMETARIES, Broadway Cars North.

TOWER TOWER, Bellefontaine Cars from the Bridge.

NOBOTICAL GARDENS, FAIR GROUNDS AND RACE TRACK, Cass ave. and Franklin ave. Car lines, also, Northern Central and Union, Fourth and Locust streets, and Mound City, Fourth and Pine streets.

PRINE HOSPITAL, Broadway Cars South.

THE WATERWORKS, Broadway Cars North, and Bellefontaine Cars from the Bridge.

THE ARSENAL, Green line Cars South on Fourth street.

MUSEUM OF FINE ARTS, Lucas Place and Nineteenth st.

CITY HOSPITAL, Blue Cars from Pine and Fourth streets.

ST. LOUIS UNIVERSITY, Washington ave. and Ninth st.

WASHINGTON UNIVERSITY, Washington avenue and Seventeenth street.

UNION MARKET, Broadway, Morgan st. to Lucas ave.

COTTON EXCHANGE, Main and Walnut streets.

UNION STOCK YARDS, Broadway Cars North.

NATIONAL STOCK YARDS, Omnibuses from the Bridge.

ST. LOUIS CLUB, Locust and Twenty-Ninth streets.

UNIVERSITY CLUB, Pine and Beaumont streets.

MERCANTILE CLUB, Seventh and Locust streets.

GERMANY CLUB, Gratiot and Eighth streets.

HARMONIE CLUB, Eighteenth and Olive streets.

LIEDERKRANZ, Chouteau ave. and Thirteenth street.

ELK'S CLUB, Walnut and Sixth streets.

LAFAYETTE PARK, Fourth street Yellow Cars via Chouteau ave., or Blue Cars from Pine and Fourth sts.

TOWER GROVE PARK AND SHAW'S GARDEN, Fourth street Yellow Cars to Grand avenue, or Gravois road Cars from Pine and Fourth streets.

FOREST PARK, Red Cars from Fourth and Market streets, South of the Court House.

HYDE PARK, Union Line Cars from Fourth and Locust streets.

O'FALLON PARK, Broadway Cars running North.

PRINCIPAL HOTELS.

SOUTHERN, Walnut to Elm streets, Fourth to Broadway.

LINDELL, Washington avenue and Sixth street.

PLANTERS, Fourth and Chestnut streets.

LACLEDE, Chestnut and Sixth streets.

HURST'S, Broadway and Chestnut street.

ST. JAMES, Broadway and Walnut street.

BARNUMS, Second and Walnut streets.

HOTEL BARNUM, Washington avenue and Sixth street.

HOTEL KOZIER, Olive and Thirteenth streets.

HOTEL BEERS, Grand avenue and Olive street.

HOTEL MOSER, Pine street, between Eighth and Ninth.

THEATRES.

GRAND OPERA HOUSE, Market street, near Sixth.

OLYMPIC, Broadway, near Walnut street.

POPE'S, Olive and Ninth streets.

POPLE'S, Walnut and Sixth streets.

STANDARD, Walnut and Seventh streets.

CASINO, Fourth and Walnut streets.

UHRIG'S CAVE, Jefferson and Washington avenues.

RATES OF HANSOM CAB FARE.

For one or two persons, each mile, - - - - - \$.25

Additional half mile or less, - - - - - .15

Service by the hour within the three mile radius, .75

For each additional $\frac{1}{4}$ hour or fraction thereof, .20

Service by the hour beyond the three mile radius, 1.00

For each satchel or package too large to carry inside, .10

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The ability with which Mr. Myer laid out the principal heads, the rare good judgment he used in the assigning of cases to each, followed by the marked ability shown by the other editors in arranging the cases under proper sub-heads, and the faithfulness of their assistants in properly digesting points out of other cases, shows that, so far, nothing has been left undone that could in any way contribute to the best of editorial work.

This is fully attested to by the critics of *all* the law journals, who said so much in favor of the first ten volumes, as they issued, that they now are at a loss how to give further praise, and so, after giving an idea of the contents of the particular volume reviewed, wind up by saying, in substance, "we have already said so much in favor of this series; that we can add nothing more—only call attention to old reviews," We assure the public that the volumes yet to be issued will be edited with the same ability as those now in print.

THE PUBLISHERS.

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